



Monitor Audio Hyphn

LOUDSPEAKER
FLOORSTANDING LOUDSPEAKER



Created to celebrate Monitor Audio's 50th anniversary as 'Concept 50', Hyphn reimagines the passive loudspeaker concept. Despite its distinctive appearance, Hyphn is no triumph of style over substance. With two separate enclosures bridged by the 'M-Array' multi-driver assembly, it is built out of thermoformed acrylic stone. Each enclosure houses a pair of bass drivers arranged force-cancelling style back to back, which have ceramic-coated aluminium magnesium cones with two uniform layers of carbon fibre on the back to control resonance.

Obsessive

The 'M-Array' consists of six compact midrange drivers surrounding a third-generation micro pleated diaphragm tweeter, the combination designed to offer equal directivity in both vertical and horizontal planes. Monitor Audio designed this array to provide the largest amount of surface area for the smallest footprint and has been equally obsessive about the crossovers. These have ceramic wire-wound resistors that are doubled and sometimes tripled to provide maximum power handling, with the PCBs being mounted on isolation feet to reduce microphony.

In our test, we felt that the Hyphn loudspeakers express rhythms with absolute confidence and positivity—no matter how hectic or languid they might be. They offer weightily powerful bass that is loaded with detail both broad and fine, and the speed with which they can deliver transients is profoundly impressive. They present music as a unified and lucid whole and bring a casual yet unerring sensation of faithfulness to the sound that few alternatives can match.

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