



Monitor Audio Silver 300

English audiophiles are very used to the Monitor Audio brand, but that didn't prepare *Hi-Fi+* Editor Alan Sircom for the level of musical enjoyment he extracted from these well-built, extremely high value floorstanding loudspeakers from the brand. A rear ported design in the latest version of the ever-popular Silver series, the C-CAM gold-anodised dome tweeter and aluminium/magnesium midrange and bass units manage to deliver the perfect combination of light, yet rigid diaphragm material for an extremely fast, surprisingly dynamic, and accurate loudspeaker. Couple this with an extraordinarily rigid, well-made cabinet, and the whole package looks more expensive than its £1,250 price tag suggests.

It sounds more expensive, too. The combination of that speed of delivery, detail, and dynamic range, coupled with a fine sense of musicality, meant that Alan Sircom couldn't help but enjoy himself. He felt that, "the point of high-end shouldn't just be about the price tag or how heavy the loudspeaker is. It should be about the sound, and it's in the sound quality department where the Silver 300 scores so highly."

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